

Mikaelsen, Ben	<u>Touching Spirit Bear</u> After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan island where an encounter with a huge Spirit Bear changes his life.	5.3	7-12
Morrison, Toni	<u>Bluest Eye</u> A powerful story of a young black girl who would do anything for her family but is raped by her drunken father. Contains mature material.	5.2	9+
Murphy, Jim	<u>The Long Road to Gettysburg</u> Restoration of several missing lines of dialogue and stage direction, recently discovered by scholars, makes this edition of a classic play an essential resource.	8	9+
Myers, Walter Dean	<u>Scorpions</u> Two friends, a young black and a young Puerto Rican, face the horrors of a New York ghetto gang.	3.7	7-12
Myers, Walter Dean	<u>Somewhere in the Darkness</u> A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of discovery, often painful, for them both.	4.4	7-12
Myers, Walter Dean	<u>Hoops</u> 17-year-old Lonnie Jackson hopes that basketball will be his ticket out of the Harlem ghetto.	4.6	7-12
Myers, Walter Dean	<u>Fallen Angels</u> The story of one black teenager's twelve-month tour of duty in Vietnam, includes realistic language.	4.2	7-12
Myers, Walter Dean	<u>Monster</u> While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken	5.1	7-12
Neufeld, John	<u>Lisa, Bright and Dark</u> A young girl's plea for mental help is ignored by her parents with the startling results.	4.6	9+
Nixon, Joan	<u>Family Apart</u> When their mother can no longer support them, six siblings are sent by the Children's Aid Society of New York City to live with farm families in Missouri in 1860.	5.4	5-9
North, Sterling	<u>Rascal</u> The author recalls his carefree life in a small Midwest town at the close of World War I and his adventures with his pet raccoon.	7.1	4-7
O'Brien, Robert	<u>Z is for Zachariah</u> Seemingly the only person left alive after a nuclear war, a sixteen-year-old girl is relieved to see a man arrive into her valley until she realizes he is a tyrant and she must somehow escape.	5.6	7+
O'Dell, Scott	<u>The Black Pearl</u> A sixteen-year-old youth enrages the sea devil whom legend says is its owner.	5.4	5-9
O'Dell, Scott Newbery 1961	<u>Island of the Blue Dolphins</u> Indian girl is left alone on an island for ten years.	5.4	4.7
O'Dell, Scott	<u>Sarah Bishop</u> With the outbreak of the Revolutionary War, Sarah, a young New Yorker, finds herself fugitive from the British Army, living outside the law.	4.9	7-12
Orwell, George	<u>1984</u> Eternal warfare, the price of bleak prosperity in satire of totalitarian barbarism.	8.9	9+
Park, Linda Sue	<u>A Single Shard</u> Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.	6.6	5-9
Paterson, Catherine Newbery 1981	<u>Jacob Have I Loved</u> The story of twin sisters who live on an island in the Chesapeake Bay.	5.7	5-9